

SEATTLE CITY COUNCIL  
HOUSING, HUMAN SERVICES, HEALTH AND CULTURE COMMITTEE MEETING

WEDNESDAY, 2PM, JANUARY 25<sup>TH</sup>, 2012

**Film Forum**

Screenings of Films Relating to the Work of the Seattle City Council

Curated by **Adam Sekuler**

Today's Filmmaker is **Britta Johnson**

Today's Screening: "**Waterway**", 2009  
by Britta Johnson  
1 min (excerpt from 9 min film)

Waterway is a stop-motion animated film that follows large drops of water as they travel through rocks, ferns, plant roots, microbes and other creatures that naturally clean them. Waterway was commissioned by the Seattle Office of Arts and Cultural Affairs using Seattle Public Utilities 1% for Art funds and made in partnership with Restore Our Waters, the City of Seattle's commitment to protect and restore Seattle's urban waterways.

**Britta Johnson** is a Seattle-based stop motion animator. She makes short films and video installations and has directed music videos for bands including Lusine, Andrew Bird, and Minus the Bear. Her film collaborations with musicians have shown in places including Seattle's Henry Art Gallery, On the Boards, Giant Magnet, the PICA's TBA festival, the Walker Art Center, MassMoCA, and the Boston MFA.

Film Forum Curator: **Adam Sekuler**

Adam Sekuler serves as the program director for Northwest Film Forum located on Capitol Hill. Before arriving in Seattle he was programmer for the nation's first and only dedicated non-fiction theatre, The Bell Auditorium. He is co-founder of Search and Rescue, an ongoing effort to present and preserve discarded archives of 16mm films. He also programmed for the Minneapolis/St. Paul International Film Festival and Sound Unseen. In his early years he booked music for the Whole Music Club, Minneapolis' only all ages venue. During his spare time, Adam makes short films that have screened at festivals and museums. You can find him scheming about bus cabarets and penciling in words on crossword puzzles on the weekends.